

## MEMORIES

THIERRY URBAIN - FABIEN DETTORI - THIBAUD YEVNINE

- GROUP SHOW FROM NOVEMBER 15 TO DECEMBER 22, 2018
- VERNISSAGE: THURSDAY, NOVEMBER 15, 2018, FROM 6PM TO 9PM

**FOR ITS FIRST GROUP SHOW, GALERIE THIERRY BIGAIGNON SHOWCASES THREE UNIQUE APPROACHES THROUGH THE WORKS OF THREE FRENCH ARTISTS: THIERRY URBAIN, FABIEN DETTORI AND THIBAUD YEVNINE.**

*"Experience is a memory, but the opposite is true,"* wrote Albert Camus! The exhibition "Memories" came to Thierry Bigaignon's mind when he discovered the different styles of these three artists. Each of them creates singular images, but yet, when you have a closer look at the images, you soon realize that they have one particular thing in common. They all have the power to take you to a kind of mental journey through a period in time that is gone, that seems familiar to us without us knowing it! These photographs, by their dreamlike nature, are loaded with imaginary memories.

The three artists have a particular relationship with the photographic medium: whereas Thierry Urbain plays with textures, applying different layers to his photographs and bringing out a notion of mystery, Fabien Dettori does not hesitate to tear up his Polaroids to better sublimate them as he reconstitutes them with gold leaf, following the example of the Kintsugi philosophy that inspires him. Thibaud Yevnine, for his part, opts for the palladium to give his images a tone that perfectly highlights this idea of mental journey, of dream, of memory in short. And Thierry Bigaignon added: *"I was willing to organize a group show for the end of the year with, if possible, small formats, presented as 'jewels'. When I discovered the work of these artists, I was instantly seduced by their respective approaches. They each have a unique signature but I saw in their work a common form of poetry".*



### **THIERRY URBAIN**

Working closely with architecture, archaeology and landscape, which he sees as hieratic and timeless places open to the imagination of the human sciences, Thierry Urbain is a visual artist. The Mediterranean landscapes of his *Anamnesis* series evoke the nostalgia of travel diaries.

The grain of sand blends with the photographic grain, taking the reality of the places photographed with the sliding dunes and the incessant dissolution of time.

### **FABIEN DETTORI**

In Fabien Dettori's work, painting and photography interpenetrate and fertilize each other. His still life photographs, vestiges of memory, come to life again before our amazed eyes. Fabien Dettori's quest to capture the living, the photographer's paradox of permanently assigning movement, are expressed in the latent violence of a writing at the surface of the skin.





**THIBAUD YEVNINE**

Thibaud Yevnine was born in the South of France and, for years, he cradled by music and poetry, before making photography his medium of expression. His travels have shaped his mind like a movie, to which every day, every experience brings a new episode. He uses a large format camera and, by doing so, slows down the flows, reduces the number of images, the rush, the flooding. He delays the urgency and improvises, sculpting light on Japanese paper according to the notes and verses that inspire him. His series *Campo Meridians* literally transports us.

**Group show from November 15 to December 22, 2018, gathering about fifty works, all in small formats.**

**PRESS CONTACT**

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